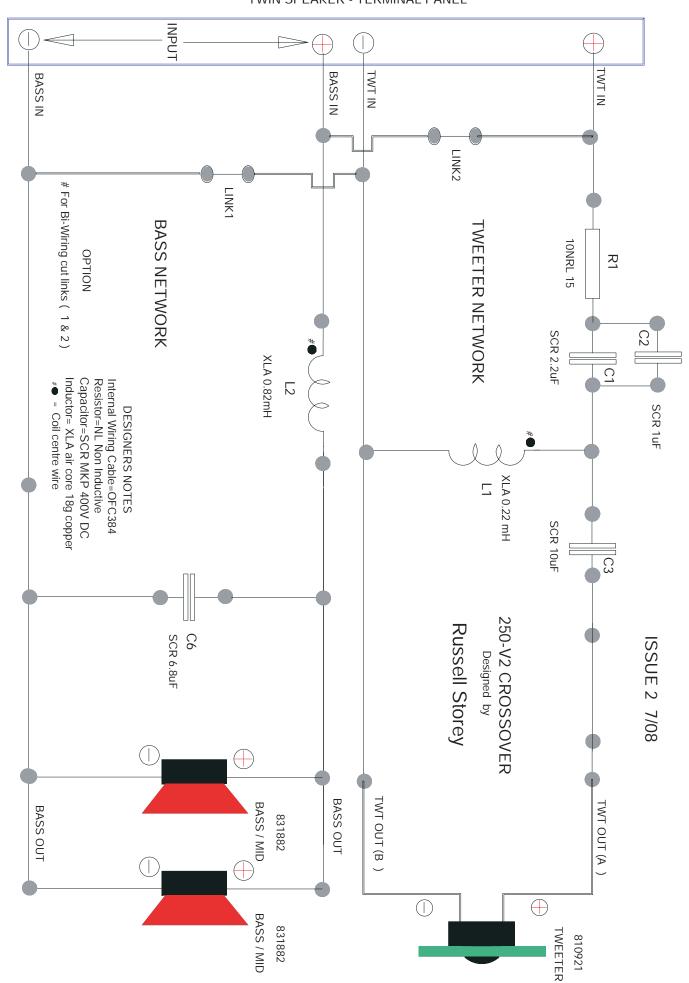
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STONES SOUND STUDIO

## STONES SOUND STUDIO

### HDS250-V2 - ( Version2 ) SPEAKER KIT

#### SPECIFICATIONS

Issue 2 9/7/08

Engage Page ( : )	4711- 05141-							
Frequency Range (on axis)	47Hz-25kHz							
Efficiency	91.5 dB SPL @ 1m 2.83V rms +/- 1.5db @ 22degs C averaged							
Nominal Impedance	4ohms							
Recommended amplifier power								
Home Theatre Receiver	5 to 150 W Unclipped program material							
Stereo and Valve	5 to 150 W Unclipped program material							
Harmonic Distortion THD	+- 0.3% @ 1watt 2.83Vrms 1Khz							
Relative Phase Coherence	<±30° degs 400Hz to 10Khz							
Frequency Response (off axis)	47Hz to 20Khz Horz / Vert +/- 45 30 degs							
Crossover	Printed Circuit Board : Fully finished includes all components, Velcro mounting tabs & wiring							
	Wiring cable: Internal speaker cable high quality OFC 384 strand with push on connections							
	Speaker terminals : 4mm twin gold plated binding post							
(No Soldering required )	Filter: 2 way off set Bessel / Butterworth, linear phase							
	Freq: 3.3Khz							
	Order: 2nd Lp, 3rd Hp							
	Components: High quality, Copper Air core inductors ,SCR 400V metalized MKP capacitors							
	Non Inductive resistors							
	Bi-wiring : Option provided							
Drivers								
Bass	2 x Peerless 831882 HDS Woofer 5" Nomex							
Tweeter	1 x Peerless 810921 HDS Tweeter 1" (104mm)							
Input Terminals	Gold plated 2way							
Cabinet	High quality enclosure supplied fully finished with, pre drilled screw holes, port, speaker							
	mounting holes, grill panel, acoustic felt lined, mounting screws							
	Features: Low resonant chamber ,36mm thick front baffle , hardwood bracing ribs ,rounded							
	edge speaker hole, rear port , low loss acoustic grill material, felt cup for tweeter magnet ,							
	acoustic port plug for wall or in cabinet mounting, Xpolar tweeter mounting option							
Finishes	Black wood grain Vinyl , Jarrah and Tasmanian Oak veneers							
Size								
Height	594 mm							
Width	180 mm							
Depth	305 mm							
Mass	15 kg ea							

## **HDS-250 MTM SPEAKERS**

The HDS250 audiophile, high definition speaker is designed to faithfully reproduce both music and home cinema sound with crystal clear and pinpoint imaging. Best suited for use in small to medium sized rooms on speaker stands or a shelf. This exceptional speaker was developed to work in both the vertical and horizontal axis and uses shielded drivers for use near TVs, with home theater systems in any of the required positions (front/rear/center). A special version (HDS250C) is available for the center channel, developed with extra attention given to vocal clarity required by cinema. Two 5.5" Peerless HDS mid-woofers give articulate tight, fast bass, natural mids, an impressively wide sound stage with low distortion at even high volume levels. The purpose developed Peerless HDS tweeter is Time-Alligned (physically counter-sunk into the box) and Phasealigned in an MTM coaxial design with a premium quality, professionally tuned box for incredible clarity, definition, accuracy and fantastic dynamic impact that rivals any speaker in this sized package. A truly audiophile speaker for music and/or home theater. Highly recommended to be used with our Peerless HDS255C center and XLS800 or XLS1000 subwoofers to complete the audio-visual experience.

danish sound technology



Big sound from a compact box.
Fully Shielded for TV Home Theater.
Impressive Hi-Fi System Upgrade
Excellent for matching with our
8" or 12" Subwoofer Systems.
Speaker Stand or shelf mounted.
Rear vented. Tapered internal edges.
Time corrected, counter-sunk tweeter.
Coaxial MTM design. Curved grills.
Frequency 42Hz to 22KHz
H495 x W180 x D305mm
Power Amp 10 to 100 Watt

Peerless





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80hm nominal

Sensitivity 92db



# HDS-250 MTM SPEAKERS

# Peerless

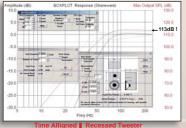


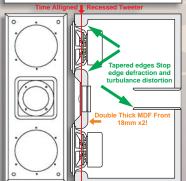


Big sound from a compact box. Fully Shielded for TV Home Theater. Use as Main, Center & Surround! Impressive Hi-Fi System Upgrade. Focussed clarity of time allignment. Speaker Stand or shelf mounted. Rear vented. Tapered internal edges. Time corrected, counter-sunk tweeter. Coaxial MTM design. Curved grills. Cast alloy framed, 5 layered drivers, the latest from Peerless Denmark. Professionally designed and crafted. Australian wood veneers. Frequency 42Hz to 22KHz H495 x W180 x D305mm Power Amp 10 to 100 Watt 80hm nominal. Sensitivity 92dB. Excellent for matching with our 8" or 12" Subwoofer Systems.









#### PEERLESS HDS/XLS SERIES OF SPEAKER SYSTEMS

Designed By Russell Storey of Stones Sound Studio. Welcome to our new range of speaker systems available in economical kit form. Every aspect of the cabinet design has been customized to suit the Peerless drivers specifically with port and box volume tailored to maximize the performance of the HDS and XLS range of premium drivers.

A new improved tweeter has been developed in conjunction Peerless Denmark and Russell Storey, our audio consultant, to closely match the HDS series of mid-woofers. Cabinet development has been achieved using the latest in computer analysis software including LEAP and LMS along with the design experience of Stones Sound Studio who specialize in premium, exotic, custom speaker design. All cabinets are precision made from medium -density custom wood (MDF) with a choice of veneers and the best in computer controlled cabinet manufacturing processes.. The Peerless HDS range of drivers and matching XLS range of subwoofers, offer incredible performance and value for money. When correctly developed with our custom designed cabinets, precision crossover matching and premium quality components, the result is a finished speaker that rivals the best musical audio available in the world, and also giving fantastic dynamics and realism to the new digital DVD home theater of today. Thank you and enjoy.

#### **HDS250 COMPLETE KIT**

Sold Individually, Singular, Two required for stereo. Requires Assembly.

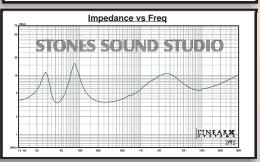
**KIT250TO** Tasmanian Oak

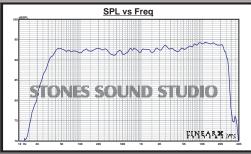
KIT250JA Jarah KIT250BV Black Vinyl

#### Includes:

Built Cabinet with Speaker Grill 5" Mid-Woofers 850528 x2 1" Tweeter 810653

Crossover Kit (Requires Construction)
Assembly Hardware & Instructions





**AUSTRALIAN DISTRIBUTOR** 

sales@wes.net.au



Phone (02)9797-9866 Fax1 (02)9716-6015 Fax2 (02)9799-7051

[INS250]

#### www.d-s-t.com.au



#### danish sound(techr

# HDS250-V2 CONSTRUCTION DETAILS

#### CHECK THE CONTENTS OF THE KIT:

- ☐ Cabinet Assembled Complete. All holes pre-drilled. Wadding material pre-attached to inside panels.
- ☐ **Speaker Grill.** Assembled with cloth attached.
- ☐ **Printed Circuit Board.** Fully assembled with all components & wiring to terminals & back-plate.
- ☐ Speaker. Mid-Bass Woofer 5" Peerless 831882 (2pcs)
- ☐ Speaker. Tweeter Dome 1" Peerless 810921 (1pcs)
- ☐ **Set of Screws** for attaching drivers and terminal socket. (20pcs)
- ☐ **Velcro Strips** for affixing the Circuit Board to the inside of the cabinet.







#### PREPARATIONS:

**Take care** as to not scratch the cabinet or puncture the drivers during assembly. Taking extra care would be well advised. **oth** or use the packaging box to work on

Place down a cloth or use the packaging box to work on.

Check all components are present and in good condition.

Contact place of purchase if any problem or transit damage.

To assemble, you will require a Philips head screwdriver.



# UP UP





#### **INSERT COMPONENTS:**

- ☐ **The Crossover Assembly** comprises of the Circuit Board and attached wiring.
- □ **Set Crossover On-Board Links** See the Crossover Setup on the next page. If unsure, the default is to leave all links on board as-is (connected).
- ☐ **Attach Velcro strips** to the underside of the Circuit Board towards each end.
- ☐ **Position the Cabinet** in it's normal upright position on a non-scratch surface.
- □ Feed the Rear-Panel Input Terminal thru the front hole for the 5" Woofer, then thru to the felt and then rear hole so it is again, out side the box.
- □ **Screw the Rear Panel Input Terminal** into place with the screws provided. Correct orientation is for the terminals to be pointing in the upward direction.
- □ Place the Cabinet onto its back to continue with the crossover installation.
- □ Peel backing paper off the Velcro Strips to expose the adhesive for use.
- $\ \square$  Use a cloth to ensure inside exposed surface is clean of dust & obstructions.
- $\ \square$  Insert Circuit Board into the box and affix firmly to the wall of the cabinet.
- ☐ Feed the speaker connection wires out thru the appropriate speaker holes.
- ☐ Connect the Woofer by attaching the wire pair with RED & BLACK plugs.
- ☐ Connect the Tweeter by attaching the wire pair with WHITE & BLACK plugs.
- ☐ Make sure connections are firm & sturdy. Use pliers may be of assistance.
- ☐ Insert the Drivers with screws provided . You will find pre-drilled pilot holes.
- □ **Be Careful!** Not to slip with the screwdriver and puncture the speaker cone.
- ☐ You are done! Attach speaker grill and proceed to speaker setup next page...

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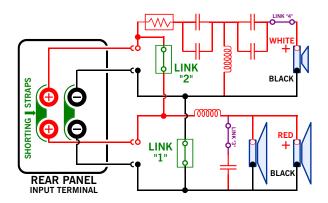
# HDS250-V2

Page-2: Information.

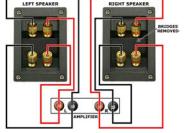
#### CROSSOVER SETUP: Do I Cut Any Links?

- NO! In the default set-up there is no need to alter the crossover in any way. Proceed with the installation...

  These Links ensure correct and secure connection of BOTH drivers to the amp incase the SHORTING STRAPS become loose or are accidently removed and/or lost.
- □ BI-WIRE INSTALLATION. Some audiophiles may wish to take advantage of this option. If you intend to Bi-Wire the speakers to the amplifier, remove the rear input terminals' SHORTING STRAPS and CUT both LINK-1 and LINK-2. NOTE! DO NOT REMOVE LINK 3, DOUBLE-CHECK THIS.



tec



#### **Bi-Wire Connection**

#### What Is Bi-Wiring and should I bother?

- ☐ The term Bi-Wire simply refers to the fact that you will be running two sets of loudspeaker cables from your amplifier to each of your speakers. Both the high and low circuits are now entirely separate all the way back to the amplifier.
- ☐ The idea with Bi-Wiring is to give a more direct path of each driver & filter circuit to the amplifier. This takes advantage of an amplifiers high damping factor thus reducing unwanted intermodulation distortion between the mid-woofer & tweeter.
- ☐ Some will argue that there is little to no advantage for the additional cabling cost. Positive results may also depend on the quality of the amplifier and cable used.

#### SPECIFICATIONS:

- ☐ FREQUENCY RANGE
- ☐ EFFICIENCY MEASURED
- □ NOMINAL IMPEDANCE
- ☐ RECOMMENDED AMP
- ☐ MID-WOOFERS Peerless x2
- ☐ TWEETER Peerless x1
- ☐ CROSSOVER
- □ SIZE

47Hz - 25KHz (On-Axis)

47Hz - 20KHz (+/- 30° Off Axis)

91.5dB (SPL @ 1M 2.83Vrms)

4 ohms (3.6 ohms @ DC Minimum)

5 to 150W Unclipped Program Material

831882 Peerless 5" Phase Pluged

810921 HDS Soft-Dome 1"

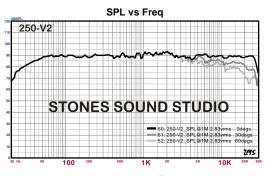
3.3KHz, LP[12dB], HP[18dB] Bessel / Butterworth, Linear Phase

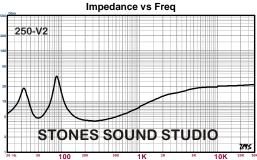
595x180x305mm 15Kg

#### NB:

☐ Speakers are NOT Shielded. Unsuitable for use near CRT.

The Peerless HDS tweeter is Time-Alligned (physically counter-sunk into the box) and Phase-aligned in an MTM coaxial design with a premium quality, professionally tuned box for incredible clarity, definition, accuracy and fantastic dynamic impact that rivals any speaker in this sized package. A true audiophile speaker for music & home theater. Exclusive to WES. Design by Russell Storey of Stones Sound Studio.





WES Components: 90 Paramatta Rd Summerhill (02)9797-9866 sales@wes.net.au

www.stonessoundstudio.com.au

INS250-V2.pdf July 2008



# HDS Exclusive 51/4" Midwoofer



Type Number: 831882

#### Features:

This High Definition Sound (HDS) line of products push the performance limits of midbass audio transducers in a range of sizes - from the standard 205mm (8-inch) model, down to the very small 106mm (4-inch) model. Feature-rich and utilizing copper for the lowest distortion possible, the high-end HDS Exclusive Series takes maximum advantage of over 80 years of R&D experience to help systems designers build the world's best audio products.





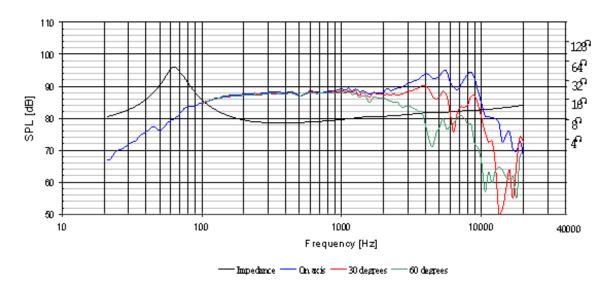
Driver Highlights: Nomex diaphragm, 26 mm coil, AL, CU, Phaseplug

Go to Architecture Notes

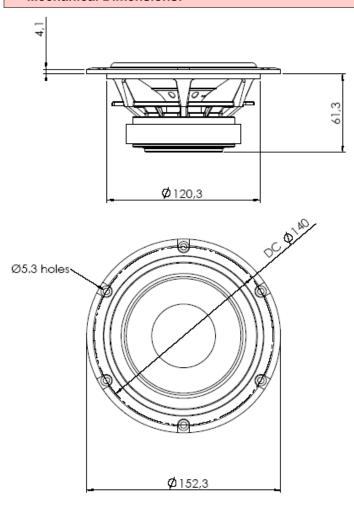
#### Specs:

Electrical Data				Power handling		
Nominal impedance	Zn	8	ohm	100h RMS noise test (IEC)		W
Minimum impedance	Zmin	6.7	ohm	Long-term Max System Power		W
Maximum impedance	Zo	58.3	ohm	(IEC)		
DC resistance	Re	5.9	ohm	Max linear SPL (rms) @ power		dB/W
Voice coil inductance	Le	8.0	mΗ	Short Term Max power		W
T-S Parameters				Voice Coil and Magnet Parameters		
Resonance Frequency	fs	64.5	Hz	Voice coil diameter	26	mm
Mechanical Q factor	Qms	3.85		Voice coil height	13	mm
	Qes	0.43		Voice coil layers	2	
	Qts	0.39		Height of the gap	6	mm
	F	165		Linear excursion +/-	3.5	mm
	BI	7	Tm	Max mech. excursion +/-		mm
	Rms	0.93	Ka/s	Flux density of gap		mWb
	Mms	8.8		Total useful flux	0.89	mWb
	Cms	0.69	mm/N	Diameter of magnet	90	mm
•	D	10.5	cm	Height of magnet	15	mm
	Sd	87	cm <sup>2</sup>	Weight of magnet	0.4	Kg
•	Vas	7.2	Itrs	-		
·		88.2	dB			
		2.9				
Electrical Q factor Total Q factor Ratio fs/Qts Force factor Mechanical resistance Moving mass Suspension compliance Effective cone diameter Effective piston area Equivalent volume Sensitivity Ratio BL/√(Re)	Qts F BI Rms Mms Cms D Sd	0.39 165 7 0.93 8.8 0.69 10.5 87 7.2 88.2	Kg/s g mm/N cm cm <sup>2</sup> ltrs	Height of the gap Linear excursion +/- Max mech. excursion +/- Flux density of gap Total useful flux Diameter of magnet Height of magnet	6 3.5  0.89 90 15	mm mwb mwb mm

#### Frequency:



#### **Mechanical Dimensions:**





#### 1" Tweeter



Type Number: P810921

#### Features:

The HDS tweeter builds on long history of danish tweeter design by optimizing several key design elements for pure, clean music reproduction. The HDS tweeter uses a very light, low mass soft dome with high internal damping, and a highly-optimized, low-compression magnet system, which was designed especially for the low mass dome. The result is a driver that has both good sensitivity and an impressive range into the lower frequencies. The low mass dome, coupled with a fully vented motor system provides noncompressed sound reproduction over the entire frequency response. This combination allows the HDS tweeter to be used in systems with lower cross-over points than is recommended for most normal tweeters, making this product a powerful tool for any acoustic designer in the process of tuning a system. The HDS tweeter is ideal for use in applications including home entertainment, studio monitors, and general hi-fi systems.

Driver Highlights: 104 DT 26 72 SF HDS DM 8/6 OHM

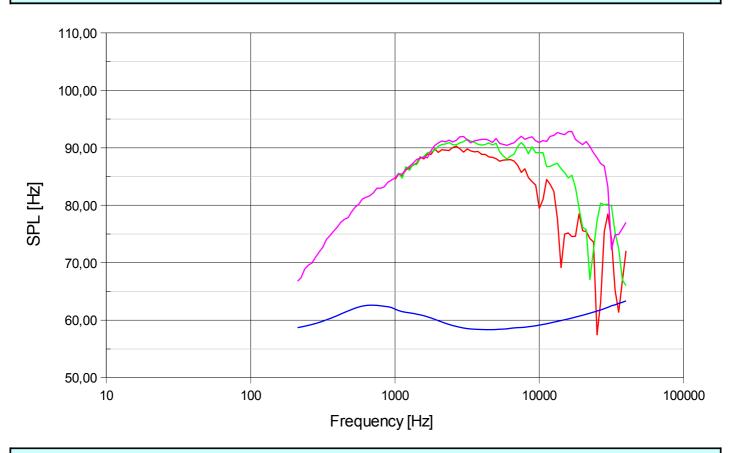


#### Specs:

Electrical Data				Power Handling		
Nominal impedance	Zn	8	ohm	100h RMS noice test (IEC)	-	W
Minimum impedance	Zmin	6,6 / 58	ohm	Long-term Max Power (IEC18.3)	-	W
Maximum impedance	Zo	11	ohm	Max linear SPL (rms) @ power		dB/W
DC resistance	Re	5,6	ohm	Short-term Max Power (IEC18.2)		W
Voice coil inductance	Le	0,0	mH			
				Voice Coil and Magnet Parametres		
T-S Parameters				Voice coil diameter	26,0	mm
Resonance Frequency	fs	700	Hz	Voice coil height	1,5	mm
Mechanical Q factor	Qms	-		Voice coil layers	2,0	
Electrical Q factor	Qes	-		Height of gap	2,5	mm
Total Q factor	Qts	-		Linear excursion +/-	0,5	mm
Force factor	BI	-	Tm	Max mech. Excursion +/-	-	mm
Mechanical resistance	Rms	-	Kg/s	Flux density of gap		mWb
Moving mass	Mms	-	g	Total useful flux		mWb
Suspension compliance	Cms	-	mm/N	Diameter of magnet	72,0	mm
Effective cone diameter	D		cm	Height of magnet	22,0	mm
Effective piston area	Sd	7,00	cm2	Weight of magnet	-	Kg
Equivalent volume	Vas	-	Itrs	Unit net weight	-	Kg
Sensitivity (2.83V/1m)		91,26	dB			
				Notes:		

IEC Specs refer to IEC 60268,5 third sdition.
All Scan Speak products are RoHS compliant

#### Frequency:



#### Mechanical Dimentions:

